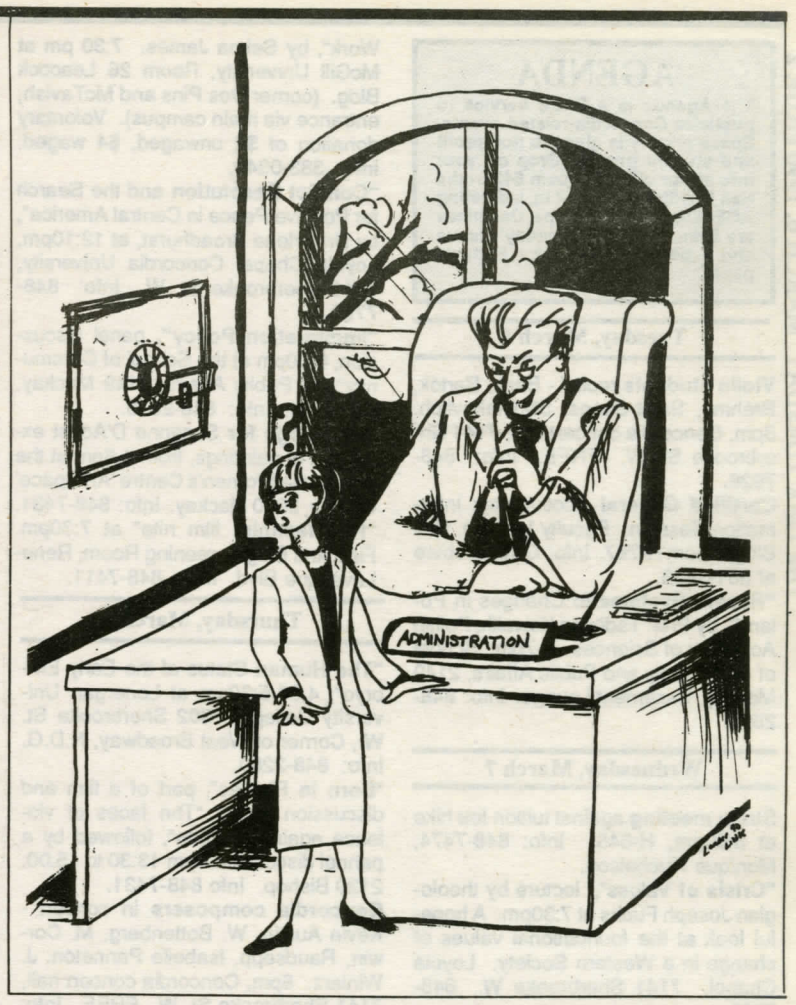
the Link

Volume 10, Number 34 Concordia University
Tuesday, March 6, 1990 Montreal, Quebec



Retroactive pay withheld

Secretary's pay in JEPardy

by Mike Orsini

France Brassard has been robbed.

When she quit after three and a half years as a secretary last month in the graduate awards office, Concordia told her she was not entitled to the money promised to all 800 non-academic staff as retroactive pay because she would no longer be an employee.

"Some little apparatchik is trying to be a hero by saving the university a couple of thousand dollars," Brassard said in a recent interview before leaving for Thailand. "It's institutionalized theft."

In March 1988, Concordia introduced the Job Evaluation Project (JEP) to fairly assess salaries held by non-academic staff as compared to similar jobs in other universities.

Employees were asked to fill out forms to determine compensation for relevant education and experience.

Colin Waters, compensation manager at Concordia's Human Resources department, said he is only following university policy which states that only employees working at the time of payout are entitled to the salary increase.

"I do not presume to write university policy on these matters," Waters said. "We're going by what's been applied in the past."

According to a memorandum sent last May to all non-academic staff, salary increases are only available to employees who are still on payroll at the time of the actual payout.

Waters said the decision was jointly reached by the university administration and Concordia University Non-Academic Staff Association (CUNASA).

Brassard insists employees were never told of this.

After reviewing the 779 questionnaires filled out by the employees, the Job Evaluation Committee ran into some problems delaying completion by 10 months. It was originally slated to be finished in June 1989.

Committee coordinator Josy Cirellla said about 400 employees have already received job grades and descriptions, and will start receiving their retroactive pay starting April 20.

"We thought the project would have been completed by June 1989," said Cirella, Waters' assistant. "Unfortunately there was a lot of misinterpretations of the questions. "

Brassard said she's now being penalized for the committee's slowness in clearing up the matter.

If she were still a Concordia employee, Brassard would be receiving her part of the $1 million allocated by the university for salary adjustment along with the 800 other employees.

Patricia Verret, who sat on CUNASA's negotiating team during 1988-89 salary talks, said the Brassard case is not uncommon.

"That has been a constant problem with non-academic staff who leave," said Verret, administrative

continued on page 8

Hikebusters on the move

by Elena Lonero

Concordia students have finally tossed their textbooks, laced up their gloves, and jumped into the ring to fight against the hike.

A new committee has decided to join students across the province by participating in one-day walkout on March 13.

The Concordia Task Force for a Tuition Freeze (TFTF) has organized a student blockade in front of the Hall building downtown to protest the doubling of tuition fees as announced by Education Minister Claude Ryan last December. The students will form a massive picket line. The committee is also sending letters to faculty members, asking them not to penalize students for missed classes or late papers.

History student James Brown, a TFTF member, said he was tired of the tradition of apathy at Concordia and wanted to get something started here.

"This is a very serious issue, more than most students realize," he said. "I knew that if we worked hard enough we could mobilize resistance at Concordia."

Committed to fighting the provincial government's tuition fee hike, TFTF was formed by concerned students after the Feb. 13 general assembly to discuss the issue. That assembly voted in favor of a strike.

Yves Julien, a Concordia engineering student, said the lack of leadership shown by the CUSA executive in this matter prompted him to get involved.

"Students must stop looking after their personal interests," Julien said. "They have to look at the next 25 years and what that may mean for their children and their children's children."

At a meeting Monday, TFTF decided on a plan of action to mobilize Concordia to fight the hike.

The group will distribute information pamphlets and circulate a petition this week expressing opposition to the hike, and plan a few spontaneous theatre performances in the cafeteria to elaborate on the effects of the hike.

The group is focusing its actions on the Hall building because of the heavy student traffic there, Brown said.

TFTF approached all three student associations on campus for support and funding. CASA refused, but both CUSA and ECA have agreed to contribute.

At a straw vote during an informal CUSA board of directors meeting last Thursday, the board

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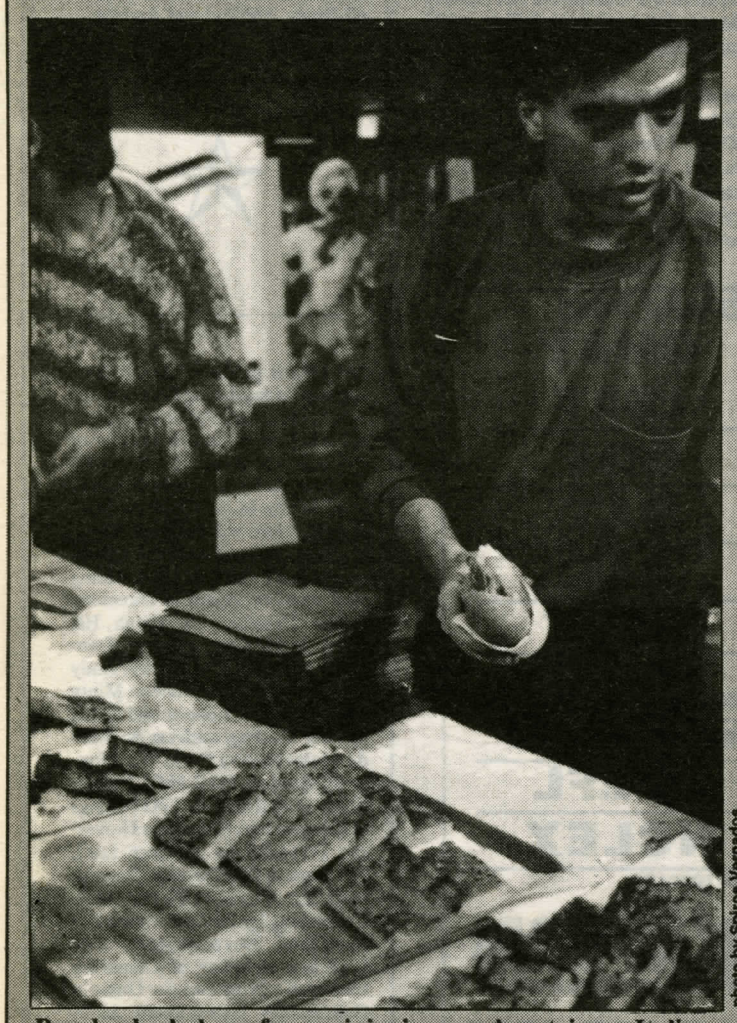

photo by Spiros Vergados

People plunk down for panini, pizza, and pastries as Italian Cultural week pushed off with panache on Monday.

Prez spouts sexism

by John Montesano
Canadian University Press

Outraged members of York's women's centre are calling for the impeachment of the student council president after he said a centre member "deserves a slap in the face."

In an interview with a campus newspaper, Peter Donato said a woman from the centre is "an ass...arrogant and deserves a swift kick in the butt."

He said the woman from the centre — which is currently negotiating with the council for funding — "comes in and demands the world." She "deserves a slap in the face," he continued.

Women's centre representatives say Donato's comments are "sexist and threatening."

The woman Donato was referring to said she was shaken up by the remarks. She asked not to be identified, and declined to comment further.

Kyla Tomkins, a member of the women's centre, said Donato's remarks prove what the centre has believed all along: "He is unbelievably sexist."

She says the comments show an "overall disrespect for women as well as the women's centre and an obvious fear (of assertive female behavior)."

Tompkins said if York students were properly informed, Donato would be impeached. "I think he is an embarassment to this university," she said.

Women's centre representatives say Donato has been "patronizing" throughout the negotiations. In January, he told them, "We don't like to play the role of babysitter with any of our organizations."

Donato is shrugging off the complaints, saying he doesn't consider them threatening. "She is a bitch to me, so I'm being a bitch to her," he said.

University of Toronto women's centre coordinator, Sharon Lewis, said "an elected representative making a comment like this is appalling."

She said such comments perpetuate a sexist stereotype of the way women should interact with men: that they shouldn't be assertive or demanding and an appropriate response to that kind of behaviour is a violent one.

Lewis said that because sexism doesn't affect men's daily lives they don't see it as a problem. That's why money is needed for women's centres, she said.

"This clarifies why York University needs a women's centre," she said. "Who else is going to do the work to address this type of blatant sexism when it comes from an elected representative who is supposed to represent all students?"

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday, March 6

Violin students recital - Bach, Bartok, Brahms, Saint-Saens, Shostakovitch. 8pm, Concordia concert hall, 7141 Sherbrooke St. W. FREE. Info: 848-7928.

Certified General Accountants Information Session. Faculty Lounge, Hall Bldg, Room H-767. Info: Guy Lefebvre at 861-1823.

"Recent Systematic Changes in Poland", by Prof. Tadeusz Kowalik, Polish Academy of Sciences. 5-7pm. School of Community and Public Affairs, 2149 Mackay, Basement Lounge. Info: 848-2580.

Wednesday, March 7

Strike meeting against tuition fee hike at 3:00pm, H-645. Info: 848-7474, Monique Huchelson.

"Crisis of Values", lecture by theologian Joseph Fuchs at 7:30pm. A hopeful look at the foundational values of change in a Western Society. Loyola Chapel. 7141 Sherbrooke W. 848-7799.

"Women Count, Count Women's Work", by Selma James. 7:30 pm at McGill University, Room 26 Leacock Bldg. (corner Des Pins and McTavish, entrance via main campus). Volontary donation of $2 unwaged, $4 waged. Info: 383-0349.

"Conflict Resolution and the Search for Positive Peace in Central America", by Dr. Arlene Broadhurst, at 12:10pm, Loyola Chapel Concordia University, 7141 Sherbrooke St. W. Info: 848-7799.

"Immigration Policy", panel discussion, 6:00pm at the School of Community and Public Affairs, 2149 Mackay, Annex CI. Info: 848-2575.

Vernissage for Suzanne D'Aoust exhibition of paintings, from 4-8pm at the Concordia Women's Centre 'Art Space' Gallery, 2020 Mackay. Info: 848-7431.

"Fun feminist film nite" at 7:30pm. Fine Arts Bldg Screening Room, Rene-Levesque Blvd. Info: 848-7411.

Thursday, March 8

"The Human Status of the Early Embryo"; 4:00-5:30pm at Lonergan University College, 7302 Sherbrooke St. W., Corner of West Broadway, N.D.G. Info: 848-2280.

"Born in Flames", part of a film and discussion series "The faces of violence against women", followed by a pannel discussion from 13:30 to 15:00. 2120 Bishop. Info 848-7431.

Concordia composers in concert - Kevin Austin, W. Bottenberg, M. Corwin, Raudsepp, Isabelle Panneton, J. Winiarz. 8pm, Concordia concert hall, 7141 Sherbrooke St. W. FREE. Info: 848-7928.

Film "America at Risk" - major events that have had influence on consumer awareness (Quebec-PIRG Film Series). 3:00pm, H-419, Hall Bldg. Info: 848-7585.

Friday, March 9

Meeting of International Women to discuss project involving all international women at Concordia. 3pm, 2020 Mackay room 03 (basement).

Jazz Sextet - Dave Turner. 8pm, Concordia Concert Hall, 7141 Sherbrooke St. W. FREE. Info: 848-7928.

Saturday, March 10

Pianist Francine Kay - Schumann, Ravel, Debussy. 8pm at Concordia Concert Hall, 7141 Sherbrooke St. W. $15 regular/$10 students and seniors. Info: 848-7928.

Women's Improvisation Theater Workshop; 10am - 5pm. Simone de Beauvoir Institute, 2170 Bishop. Registration fee $5. Sign-up lists at the Women's Center. Info: 848-7431.

Sunday, March 11

Concert - Adams and Friends .Works by Roussel, Martineau, Martin, Jolas, Somers and Baker. 8pm at Concordia Concert Hall, 7141 Sherbrooke St. FREE. Info: 848-7928.

Tuesday, March 13.

Lecture "The Future of Human Rights in the Soviet Union: Hope or Despair?", by Dr. Marshall Goldman, Associate Director of the Russian Center at Harvard University and Prof. Yakov Rabkin, of the Universite de Montreal; moderator will be C.B.C.'s NEWSWATCH Dennis Trudeau. 8pm at Moot Court, New Chancellor Day Hall/Faculty of Law, McGill University (entrance on Dr. Penfield above Stanley). $3/$4. Info: Steven Spodek at 845-9171.

Jazz concert - Joe Sullivan Quintet. Original compositions, George Garzone, Eric Dolphy and Booker Little. 8pm at Concordia Concert Hall, 7141 Sherbrooke St. W.. FREE. Info: 848-7928.

"Landlord/Tenant: What you should know before signing a lease"; by Glen Bowman. 12-1pm; Concordia Women's Centre, 2020 MacKay, P-03 (basement). Info: 848-7431.

General Events

Avoid Bureaucracy: If you need to talk to the CUSA co-presidents, you can call their direct line at 848-7478. If you need to talk to a CUSA exec member, call 848-7483.

Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).

Compeer Montréal/Entre-Amis needs volunteers for working with people with mental health problems. 342-0057.

Informal social group forming for single men and women (25+) at Concordia. Call Peter 453-5932.

Peer Helper Program: Drop-in "booth" now open at the Hall Bldg. Peer helpers are Concordia students who are trained to be a resource to other students.

CUSA Excellence Teaching Award: Do you know a teacher who deserves an award? Please let us know. Nomination forms available at CUSA offices (SGW: H-637; Loyola: Campus Centre Basement). Deadline March 16. CUSA 848-7474.

Prison Visits program: Tuesday afternoon until 3 April. Call Matti Terho 848-3590 or Peter Cote 848-3586 if you would like to volunteer for this program.

Self-help course for siblings and adult children of the mentally ill. Mar 5 - Mar 14, Mondays 7:00-9:30pm. 4333 Cote Ste Catherine, Registration necessary: 367-1210.

Do you know someone graduating this year and who has achieved distinction in student government, extra-curricular activities, athletic activities, creative achievement, outstanding to the University, or outstanding record? He/she may be eligible for the following awards: the Concordia Medal, the Malone Medal, or the First Graduating Class Award. 848-7474. Nomination Forms available at either CUSA office (H-637; Campus Centre). Deadline: May 1st.

Do you know of a graduating student who has demonstrated, thorough effort and dedication, the ability to exemplify the values of the University within the larger external community? Nomination forms at either CUSA offices (H-637; Campus centre). Deadline May 1st. 848-7474.

McGill Theatresports annual Tournament of Improvisation March 5 - 10. 8pm at Players theatre, 3480 McTavish, 3rd floor. 3$/night or 8$ for all five nights.

Photograph exhibition by Robert Bourdeau at the Concordia Art Gallery from March 1st-April 7. Hall Bldg, 1455 de Maisonneuve Blvd. W. Info: 848-4750.

Canadian Citizenship ceremony at the Hall Bldg mezzanine, Friday, April 20, at 3:00pm. Members of the Concordia community who have submitted an application for Canadian citizenship may be eligible to receive their citizenship at this ceremony. If you want to partici-

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----- the Hall building
and close at 7:00 pm on March 15

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Hydro bills create rental dam

Students fight the power

by Heidi Modro

Phil Toone and his roomates knew they were in hot water when they got their first $5,000 Hydro bill last February.

Since then, Toone and his four roommates have been receiving bills of up to $5,174 for their 7 1/2-room apartment. And, they live in fear of having their electricity cut off without warning.

"It's outrageous. We don't even heat with electricity, we use oil," said Toone, a second year Concordia history student.

"Hydro is like a Goliath," he said. "It's typical state fascism. No wonder Bourassa's office is on the top floor of the Hydro building."

Last August, Toone said, he and his roommates knew things had gone from bad to worse. After five months of repeated phonecalls and visiting Hydro headquarters only to be given the runaround , a Hydro worker visited their apartment on de La Gauchetiere St. Est.

"Out of the blue a handy- dandy metercutter came in with an order to pay up the $5,000 immediately or he would go downstairs and cut us off," Toone said.

One of the roomates tried to explain that it didn't make sense that they were getting such large bills. The main office was called immediately and the meter reader assured them their power would not be cut. But five minutes after he left, they had no electricity.

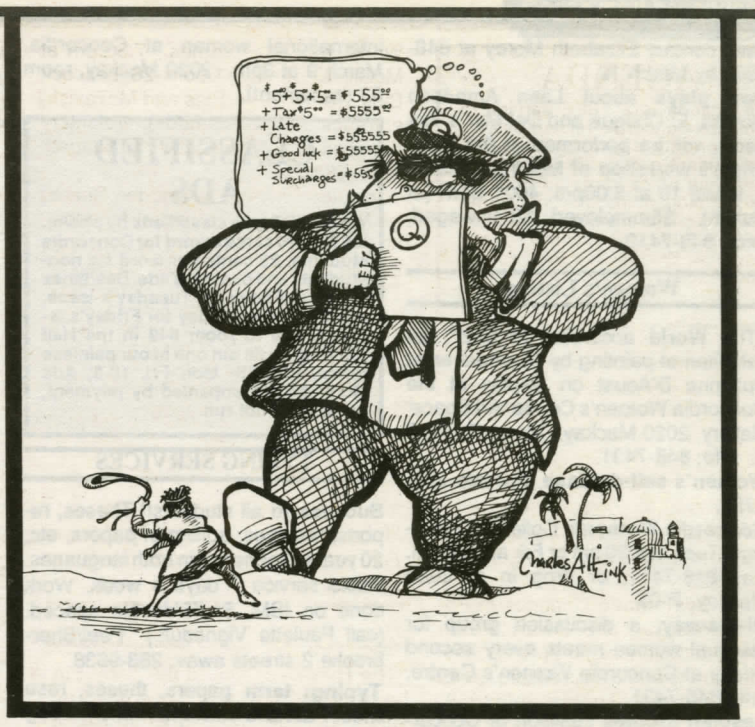
"He lied to us," Toone said. "We finally got through to one woman who was able to help us." Six hours later the power was restored and soon they started receiving normal bills.

"We thought our Hydro nightmare was over," Toone said. "But little did we know that it was only the beginning."

Late last fall, bills of $4,800 started coming in again. Toone and his roomates have not since been able to have the bills corrected. And Hydro is once again threatening to cut off their power.

"Service has been horrible," Toone said. "We even had one Hydro employee ask us whether we are running an amusement park in our kitchen.".

A Hydro Quebec representative refused to return the Link's calls.



Feds save, women suffer

by Padraic Brake

HALIFAX (CUP) — Eighty women's centres across the country will be victims of the Federal government's deficit-cutting mission.

The centres, in British Columbia, Quebec, Nova Scotia, and Newfoundland and Labrador, will lose their funding from the Secretary of State's Women's Program as part of the federal budget.

"It's unfair of (the government) to balance the budget on the backs of Canadian women," Liberal MP Mary Clancy said.

She said the government is making a "concerted effort to diminish women and children" by cutting funding to women's programs.

The budget also cut funding for four national women's organizations — including the Canadian Congress for Learning Opportunities (CCLO) and the Canadian Research Institute for the Advancement of Women (CRIAW) — by 20 per cent.

"Two years ago we had our funding frozen, last year we were cut by 15 per cent," said Linda Roberts, an official with CCLO.

"Now we face a further 20 per cent."

"The government is deliberately trying to silence women," she said.

Stella Lord, an official with the CRIAW said her organization may not be able to continue its research efforts.

"The net effect of the budget is to cut off and dismantle institutions that women have built up with a lot of work," she said.

The federal government will save $1.6 million at the expense of the centres.

Nova Scotia NDP leader Alexa MacDonough said the federal government has just signed a $1.6 million lease on a Halifax office building for the occasional visit from a cabinet minister.

"I'm sure that women in Nova Scotia would not mind putting up the occasional visiting cabinet minister so that they could have their funding back," she said.

The federal government will release the list of women's centres affected by the cuts Mar. 13. But the government has warned some centres.

Clancy said the government was playing "divide and conquer."

"We know about some of the centres because we have been well organized, but we don't know about the prairies yet," she said.

The Antigonish, N.S. Women's Resource Centre will lose its $43,000 grant from the Secretary of State after May 31.

The centre's coordinator Lucille Harper said the federal government is running the country with a "branch plant mentality."

"This is not some business (Brian Mulroney) is running, this is a country," she said.

Harper called the centre's grant an "absolute pittance."

"If the government paid us at government rates, they'd be paying us hundreds of thousands of dollars," she said. "The savings the government makes in terms of mental and physical health because we are here is large."

The Centre has one full and one part-time employee. It offers employment counselling, referrals for survivors of sexual abuse, and information on issues women might not get elsewhere.

"The funding cuts show that the government is completely insensitive to the issues of women," she said. "They have no idea what it is like for anyone who isn't a white, middle-class businessman."

Harper does not know if the centre will survive to next year.

"We have to do some serious scrambling to see if we can stay afloat," she said.

"We're going to start fundraising to at least pay the rent and utilities, and we're going to ask the provincial and municipal governments to help us."

Q-PIRG goes to the polls

by Maya Bashour

The new Q-PIRG won't be recycling its administrative structure.

The three-year-old public interest research group is holding its first elections open to the student body at large.

Last year's elections saw an interim board of directors chosen by a general assembly of Concordia students for Q-PIRG. Q-PIRG is holding this year's general elections March 12.

Q-PIRG began receiving student money in September and decided general elections would be the democratic thing to do,

This year, students can choose from 12 candidates running for nine positions on the board of directors. Once these nine board members have been chosen, they will decide amongst themselves who will hold the various positions.

"Q-PIRG is students from across Quebec banding together to improve their society," said Ken Huck, current treasurer of the interim board.

Q-PIRG began its recycling program on March 2, and hopes to have 25 bins installed in the Hall building soon.

The environmentally-minded organization is responsible for the blue recycling bins currently being distributed throughout faculty offices in the Hall building.

Q-PIRG will be recycling only paper for the time being but may branch out into recycling products like cans if the paper recycling program is successful.

Currently, there is a recycling bin next to the photocopying machine on the first floor of the Hall Building.

The recycling program is costing Concordia nothing because Domtar, a pulp and paper corporation, has agreed to pick up the paper and newsprint once a week in exchange for the profits from the recycled paper.

Q-PIRG hopes that its recycling program will be more successful then previous such programs started at Concordia, because this one is more organized and better advertised.

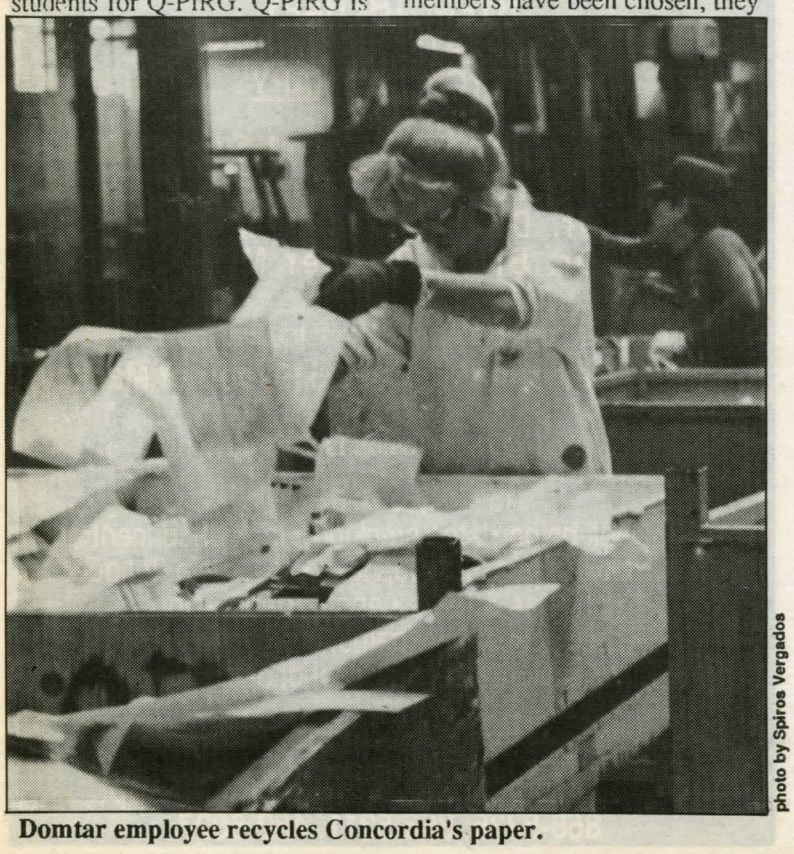


photo by Spiros Vergados

Domtar employee recycles Concordia's paper.

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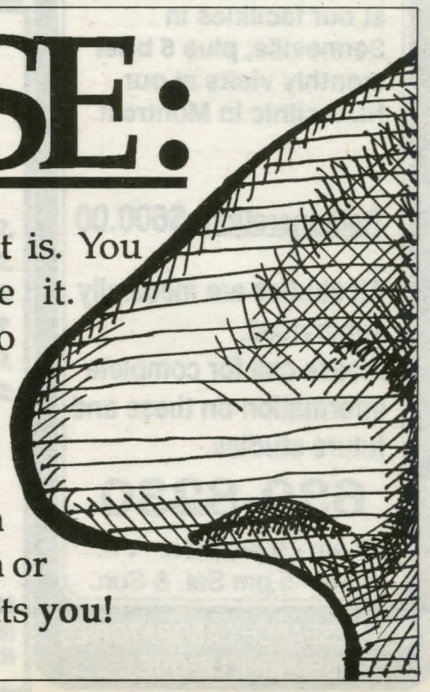

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Classifieds continued from page 2

pate, contact Elizabeth Morey at 848-4989 by March 12.

Two plays about Latin American themes, El Choque and Del Mar a Tus Zetas, will be performed at the Playwright's workshop of Montreal, March 8, 9 and 10 at 8:00pm; 4001 Berri (at Duluth). $5/employed, $3 unwaged. Info: 848-7410.

Women's Listings

"The World according to Suzi", an exhibiton of painting by Montreal artist Suzanne D'Aoust on display at the Concordia Women's Centre 'Art Space' Gallery, 2020 Mackay. March 7 - April 6. Info: 848-7431.

Women's self-defense. For info 278-1755.

Concordia Women's Collective meetings: Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05

Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431

Lesbian Studies coalition of Concordia. Every Wednesday at 21 Bishop (lounge). 2 p.m. .

Lyllie Sue black and white photographs at the Concordia Women's Centre 2020 Mackay Feb. 7-March 2.

Tranformative Theatre: A Creativity Workshop for Women. Every Tues or Thurs. until March 13 & 15. Call 848-4955 for more info.

Meeting to discuss project involving all international women at Concordia, March 9 at 3pm. 2020 Mackay, room 03 (basement).

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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continued on page 9

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Letters

Save *the Link*!

to the editors,

As you are well aware, *The Link* is presently seeking increased funding from the student body of Concordia University. This increase in funding is not only wise planning to offset the effects of the Goods and Services Tax, it is crucial to *The Link* in its present form.

This is so because the GST will affect *The Link*, indeed, all student newspapers, on two levels: it will increase the paper's costs at the same time as it drives down its advertising revenues.

It is readily apparent that the cost of most business dealings will increase as a result of the all-inclusive nature of the tax. However, what many fail to realize is that the imposition of the tax on the printing industry will have disastrous effects on the publishing industry, particularly such publications as student newspapers.

Historically the publishing industry has been tax-exempt in Canada, which allowed the fledgeling industry to grow and thrive. However, the GST removes this tax-exempt status and will apply to the printing industry, the lifeblood of books, magazines and newspapers. Thus, it is easy to see a new tax will result in increased costs for the printers, which will be passed along to the publishers, in this case *The Link*.

Not only the printing industry will be affected, however. The GST will also dramatically increase costs for advertising agencies as well. This increased cost will cause these advertisers to attempt to cut costs wherever possible, and unfortunately many advertisers see the student press as an "expendable" medium for advertising.

Thus, student papers such as *The Link* are among the first to feel the cuts when advertisers' accountants take out the axe. It is a sad irony that while these student papers are among the first cut from an advertiser's budget, they are also the ones who can least afford it.

At such times of financial hardship, student newspapers are forced to make an unpleasant choice: either decrease their costs by printing a thinner paper, or approach their secondary revenue source (the students) and seek an increase in funding.

Ultimately, the question for Concordia students is one of service versus costs. If they are to keep *The Link* at its present level of quality, they must pay more to the paper in fees. The only other alternative is to settle for less from their campus paper, and accept a shrunken and semi-crippled *Link*. If that happens, not only *The Link* will suffer. The students will eventually be the chief losers, as a valuable on-campus source of information withers.

The Link is more than a newspaper, it is your voice. Don't let it be silenced.

Emile R.Samuels,
The Quill
Brandon University

Tuition fee hike elitist

to the editors,

The tuition fee increase is something that a shocking number of students at Concordia seem to be indifferent to. This is shocking because it's a direct attack on the livelihood of a significant number of Concordia students, many of whom are women, ethnic minorities and disabled. The only reason for acceptance of what can only be deemed a regressive and injust measure that I can see would be misinformation on the issues.

I have heard it said that it's about time that we paid our fair share for tuition. What doesn't seem to be taken into account is that accessibility to education is not a privilege that we should be embarassed about ; it's not a charity on the part of the provincial government. It's a right that our parents have paid for in taxes (the highest in the country) and a fundamental aspect of Quebec's political structure. Nor is education a service that should be based on the wealth of the student- it's not just for the rich. Tuition fees have been kept low in this province in order to allow the maximum number of deserving, aspiring people to get an education regardless of their socio-economic class.

Students seem to feel that there is some merit in paying as much as in the other provinces. They must not realize that tuition is constantly rising elsewhere in the country, that student leaders in Ontario, for instance, look to Quebec as an example and that in the same province university attendance among men between 1976-86 dropped by 7% (Quebec's total rate rose by 53% for the period). Neither is Quebec like the United States and nor should it try to be. The system we have is one that shows greater compassion to the under-privileged, and it's precisely because people care more that we are unwilling to allow a dog-eat-dog ideology prevail here.

This letter is not just encouraging the students who have something to lose from tuition fee increases to mobilize in favour of their rights. It's also directed at those who have any concern for the kind of society they're living in. Do they want to continue to reside in an environment that looks after the health of all its citizens, that seeks the best for them in education and that assists them in times of need? Or are they willing to sit back and watch while the social security net is dismantled and those without the resources now to subsist are left to fend for themselves, because they feel it doesn't immediately concern them?

James Brown

Apology from Bishops

to the editors

Normally I would consider it out of place for the principal to comment on articles in student publications. I do endorse fully freedom of the press!'

However, as an English-speaking Canadian from Ontario, I feel we all owe a collective apology to our francophone fellow students and colleagues, especially those from Quebec, for what appeared in Bishop's *The Campus* as the "Top Ten List from the Country Club".

Some of the ten fall into the category of good natured jibes that all of us from the Toronto area grew up with. (i.e. when will Toronto get a Professional hockey team?) But many went simply too far, especially the suggestion of a "unique form of racism" which is itself a racist remark.

The timing is especially unfortunate. Events beginning with the Supreme Court decision a little over a year ago and most recently hightlighted by the Sault Ste-Marie decision have brought public relations to a low in this country that I personally have never known.

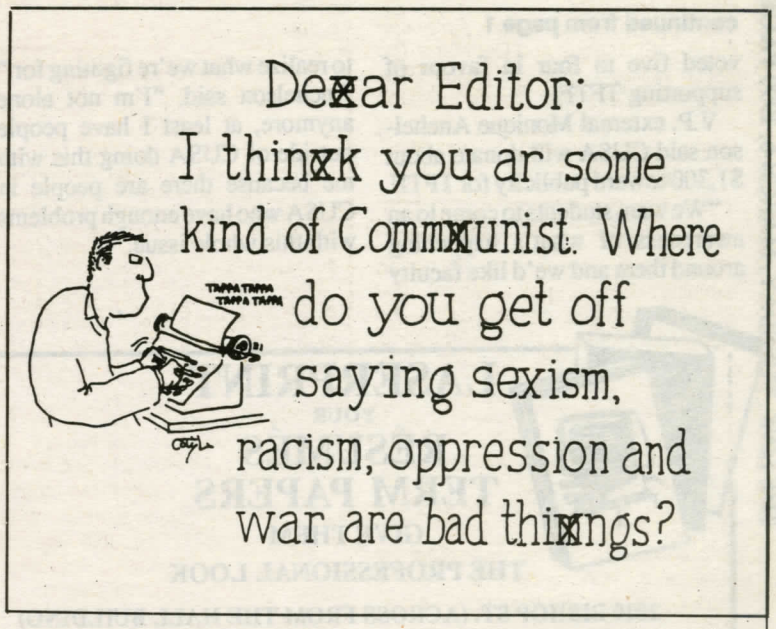
Bishop's ought to be an island of tolerance, understanding and mutual comprehension. We come from all parts of Canada and around the world and are well treated and served by a surrounding overwhelmingly francophone population. In over three years as principal, I have never been treated with anything but the greatest courtesy, respect and equity by individuals in all walks of life and all levels of government; this has not been directed to me as an individual but as a representative of this institution. As well, Bishop's offers much to this community and province. In essence, we are the best treated minority in Canada.

So that is the answer to #8 on the list. Mutually we remember almost 150 years of growth and harmony together. Let us collectively leave our biases, prejudices and ignorance somewhere on the autoroute, and instead devote ourselves to building a better Canada for all.

Hugh M. Scott
Principal
Bishop's University

the Link

welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed; and they must include a phone number for verification.



Editorial
7¢ ain't much

It may seem strange to some that *the Link* is going for a student levy increase in the wake of the provincial government's tuition fee hike. It's not something that *the Link* enjoys doing. Most full time students can afford an extra $2 per year. Many, however, can't afford the extra $450 the government wants them to shell out.

Besides, the province has yet to explain how the tuition fee increase will be used to improve the quality of education. *The Link*, on the other hand, can give you a detailed explanation as to why we need an extra seven cents per credit and exactly where that money will go (more to come in Friday's issue).

And there's more... The government has been raising its taxes, over and above the inflation rate, for years. *The Link*'s student funding has not increased since the paper became independent.

We are now publishing (or rather, getting by) on a bare bones budget. In fact, despite making cuts wherever and whenever possible, and producing smaller issues, *the Link* could still finish off the year in the red.

This is not due to poor money management. Every year our books are audited and our financial decisions are made by an independent board of directors. There are clearcut reasons beyond our control as to why we're in bad financial shape.

In 1986, students voted for a $0.13 per credit fee levy for *the Link*. In the four years since, inflation has hovered around five per cent annually while added increases in printing, paper and equipment costs have eaten away at the basic financial subsidy we get from students.

Moreover, the federal government's proposed seven per cent GST threatens us with financial disaster. Not only will we have to pay seven per cent on every single ad sale, but we will also have to contend with customers with lower advertising budgets. All told, this tax — and we've never been taxed before — will take quite a bit more than a seven per cent chunk from our non-profit corporation. In real dollar terms, the GST means a loss of several thousands of dollars.

For many years now, *the Link* has wanted to further extend its services to students.

At present, we have an agenda section with free listings for the events of non-profit groups. We also provide display advertising at reduced student prices and have the city's lowest classified ad rate.

With a student levy increase, a mere seven cents, we could extend the agenda section, add a special clubs section, run more opinion pieces and print larger issues with more stories of student interest.

According to a U of T poll, 45 per cent of students who read campus papers read only those papers. This proves *the Link* is a vital source of information to the Concordia community.

If *the Link* suffers due to its financial woes — woes which can be cured fairly painlessly — students and their ability to make educated and informed decisions will ultimately suffer as well.

If you have any questions at all about the referendum or the Link's financial problems, please call 848-7405 or drop by H-649.

Women's Issue:
postponed to March 21

The Link needs your comments, stories, poems, photos, graphics, etc.

DEADLINE: MARCH 14th

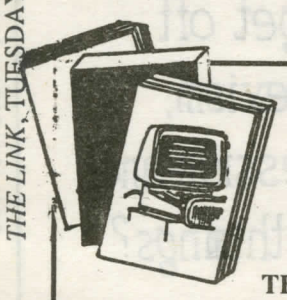
H-649 848-7407

continued from page 1

voted five to four in favour of supporting TFTF.

V.P. external Monique Anchelson said CUSA will donate about $1,300 toward publicity for TFTF.

"We want students to come to an awareness of what's happening around them and we'd like faculty to realize what we're fighting for," Anchelson said. "I'm not alone anymore, at least I have people outside of CUSA doing this with me because there are people in CUSA who have enough problems with this whole issue."



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TO ALL STUDENTS
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During the next few weeks in many of your classes you will be asked to fill in course evaluation questionnaires. Since the results of these questionnaires provide important and valuable information for maintaining and improving the quality of teaching at Concordia, we ask you to be thoughtful and conscientious in filling out these questionnaires.

The Learning Development Office has worked with many departments in the University to develop sound questionnaires and responsible procedures for their administration and for the processing of results.

Each questionnaire we have developed indicates clearly:

1) WHAT IS IT USED FOR?
- a) to make changes to improve the course -or-
- b) to make personnel decisions regarding promotions, tenure and contract renewal

2) WHO WILL RECEIVE THE RESULTS?
- a) the professor only -or-
- b) the professor and the chair

3) WHEN THEY WILL RECEIVE THE RESULTS?
- a) only after the final grades have been handed in

4) WHETHER OR NOT THE COMMENTS WILL BE TYPED?

In addition, we have recommended that when administering the questionnaires your professor should:
- explain the purpose of the questionnaire and indicate who will be receiving the results;
- select a student to distribute the questionnaires to the class, and then leave the classroom;
- allow sufficient time for you to complete the questionnaire;
- have a student collect the completed questionnaires and seal them in the envelope in class;
- sign the back of the sealed envelope and have that student also sign the envelope;
- have a student bring the sealed envelope to the nearest security/information desk;

These envelopes are sent directly to our Office where your answers are processed. The professor will receive a computer printout comparing his/her results with other teachers in the department. Only the professor will receive your comments.

Some individuals and departments do not use the Learning Development Office for student evaluations and hence may follow other procedures. If you have any questions about the purpose of a questionnaire you are asked to complete, e.g., who is going to see the results, in what form, or when, ask your professor, your departmental chairperson, or contact us at 848-2496.

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February 26 — March 8, 1990
SGW N-110
BIRKS HALL
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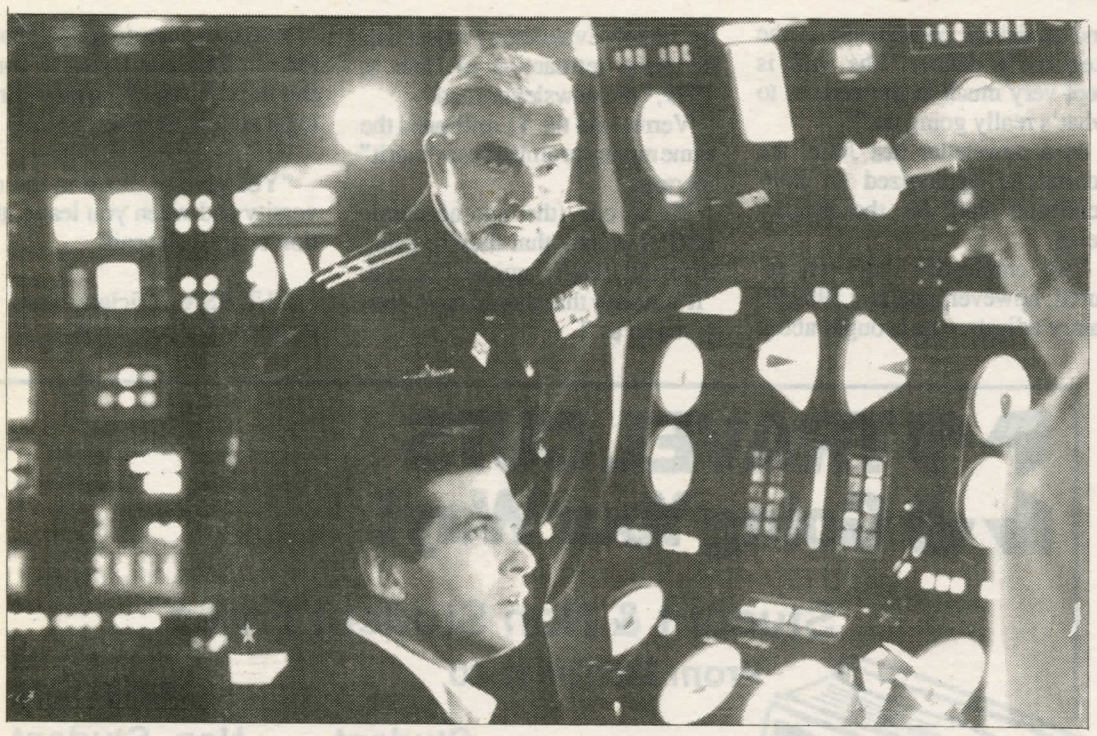
For the convenience of our Loyola students these forms are available upon request at AD-210. Please allow 48 hrs for delivery.
(If request is made at Loyola please make sure to pick up forms in AD-210.

Please bring your Concordia I.D. Card.



The Hunt is on

by Maya Bashour

If you're looking for enlightenment then *The Hunt for Red October* isn't what you're looking for; but if you're looking for the best thriller to come to your local theatre for ages, go see this movie.

Okay, so with the political situation being as it is, a film about the Cold War seems kind of dated. *Red October*, itself acknowledges this with its once-upon-a-time beginning, in which we are told that the film is set before Glasnost and Perestroika.

Yet, despite the lack of threat that Russians used to instill in audiences, *Red October* still works. This is probably because the film is more like a good chess game between Russian and American players. In the end, political ideologies don't really count, only skill and ingenuity do.

The plot, taken from the Tom Clancy bestseller, goes something like this: The Red October is an advanced Russian nuclear submarine which is undetectable by radar. The Americans have to decide whether the commander of the Red October, Marko Alexandrovich Ramius (Sean Connery), has decided to defect. With three days to go before the submarine arrives on the eastern seaboard, a historian/analyst Jack Ryan (Alec Baldwin), must track it down and ascertain its intentions. If, indeed, Ramius and his officers are trying to defect, then Ryan is to help. But if Ramius is making an insane unauthorized attack, then Ryan is to destroy the sub.

The look and feel of this film with its juxtopositioning of tight enclosed space in the submarines with vast shots of Ocean are stunning, and add to the claustophobic urgency of the film.

Connery and Baldwin are supported by a strong and impressive cast of character actors which include Sam Neill, Scott Glenn, James Earl Jones, Peter Firth and Tim Curry (yes, that's right, of *Rocky Horror Picture Show* fame —without make-up and in a straight part!!!).

As you can tell from the above cast, this is an all-male film, in fact there are no female parts to speak of. Why, you may ask, does Hollywood continuously insist on either reducing women into decoration, or into a mere love interest, or worse still, chosing to completely ignoring their existence. Surely, the type of male bonding found in this film wouldn't be compromised by the presence of a few functional females.

Anyway, apart from a large dose of fraternizing, *The Hunt for Red October* with its ingenious knitting together of thick tangles of suspenseful threads, provides a very entertaining and "electrifying" (straight out of the press kit) evening.

11ième Festival International du Jeune Cinéma

Attention film fans! The 11th *Festival International du Jeune Cinéma* is scheduled to take place from May 1st to May 6th, 1990.

This annual festival has given much deserved exposure to young, independent, non-professional filmmakers, from Québec and abroad.

You'll be able to sample their most outstanding productions at the Cinémathèque Québécoise and the Goethe-Institut.

You have until March 6th to procure yourself a specially priced $15 film pass which will give you access to all festival screenings and activities.

March 9th, 5pm is the deadline for the reception of all productions and of all documentation. For more info call 252-3024.

cheap stuff

H³O- Underwater, yes, underwater dance troupe present their video *Delirium* at The Goethe Institut this Thurs. at 10pm.

The Global Menu- *Le Garde Manger pour tous Inc.* is holding a benefit concert on Wednesday, March 14 at 9pm at Café Campus. Artists like Karen Young with Michel Donato, Paul Ramos Band, Tabou Dance, and Ballad Mongers. Tickets only $7. Call 931-8830 for info.

International Women's Day at the Movies- An evening of films by women about women sponsored by the NFB. Thurs., March 8 at 9pm at NFB Cinema. Complexe Guy- Facreau(200 boul. Renée-Levesque ouest.

Fringe Arts

I AM WOMAN HEAR ME ROAR

by Val Smash

Let X=X promises a combination of fun and politics bound to make you go wild and let off some dancing steam.

Let X=X is the title of a song by Laurie Anderson about women and how they're defined in today's society by men. Let X=X means let women be defined by women.

Let X=X is also the name of a show in celebration of International Women's Day co-presented by *gasp magazine* and CKUT (McGill radio). The March 7 show will be featuring performance poet Taylor-Jane Green, R&B duo Bare Bones, rap artist Freaky D and Toronto spoken-word artist Meryn Cadell.

Geneviève Heistek, one of the show's organisers said, "With the recent massacre and the daily problems women must face in today's society, we want to celebrate, though we want to celebrate with a slightly serious undertone. Let us celebrate being women."

Montreal poet Taylor-Jane Green says she does "Confession-chant-body-broadcast." She goes on to explain,"in ancient lore, women's lips are considered symbolic of the labia around women's vaginas. some people say this is why women began putting color on their lips. i don't know what aunt elaine would do if she knew this. we live in a culture of instant gratification. we call it mouthy, we call it loud, we call it hot, we call it heavy. the mouth of the universe is smiling."

You may have seen them with Urban bushmen, you may have seen them as Bush Country, but now you can see guitarists/singers Suzanne Nuttall and Patrick Hutchison as Bare Bones. Described by Richard Bird from the former *Montreal Daily News* as "primarily a soul band, with bits of country, R&B and gospel thrown in for good measure." But Nuttall carried on to say, "I wouldn't want to put any labels on it, I'd say anything that comes from the heart."

Freaky D, a wild, sexual and energetic rap singer on the verge of stardom will treat Montreal to another good time. "I've been labelled activist, political and feminist," she said. "But I've never seen myself as any of those things."

With the release of Nelson Mandela, and theopening of the Berlin Wall, Freaky D said she is now more aware of the social injustices around her, and "will adress *certain* subjects but I am concerned about *all* subjects."

Freaky D believes in safe sex, monogamy, no drugs, no drinking and driving (she doesn't drink but she does drive). "I want to be a positive influence so people can see Freaky D is hyper but she doesn't drink or use drugs." She continues that she believes in freedom and unity, "I am against all stereotypes, I just want to be equal and have peace. I don't want to be on the top nor on the bottom."

Meryn Cadell, a Toronto-based multi-media artist has been described as poet, singer, composer, comedian..."That's where I fall into trouble, telling people exactly what I do. I tell them I sing and talk and tell stories." Cadell has one cassette, *MARE-in Ka-DELL*, and is also an established holographer.

She describes her latest material as stuff from "passionate schoolgirl gospel to meeting Simone de beauvoir driving a cab."

Think you have her act figured out? Imagine this: a tape recorder, hammer, and heating duct in her act.

Co-organizer Heistek was inspired to put the show together by the talent of Meryn Cadell and her lack of exposure. "She is just amazing and no one in Montreal has even heard who she is,"said Heistek. These kinds of Women's music don't often get coverage and International Women's Day seems to be the perfect opportunity to expose Montreal to these talented women performers.

Let X=X, an Evening of Women's Music, Rants And Rap is Wed., March 7 at Foufounes Électriques (87 Ste. Catherine E.) $5 at the door, $4 for friends of CKUT.

ALL APPLICANTS FOR CANADIAN CITIZENSHIP

In conjunction with the Secretary of State of Canada, Concordia University will host a citizenship ceremony on the Hall Building mezzanine, Friday, April 20, 1990 at 3:00pm. Members of the Concordia community (students, faculty, staff and friends) who, presently in possession of landed immigrant status, have already submitted an application for Canadian citizenship, may be eligible to receive their citizenship at this ceremony.

Those wishing to participate in the Concordia citizenship ceremony are invited to contact Elizabeth Morey at 4989 by **March 12, 1990** with the following information:

- name of citizenship applicant
- date of birth
- address in Montreal
- date of application for citizenship
- name of Citizenship office at which application was made

Although no guarantees can be offered, every effort will be made to process requests in time for the Concordia ceremony.

All members of the Concordia community are invited to attend this important event.

continued from page 1

and statisitics coordinator at the Registrar's office. "The staff is kept very much in the dark as to what's really going on."

In a newsletter last June, the committee apologized to non-academic staff for the lengthy delay.

"All employees may rest assured, however, that any 1989/90 salary adjustments brought about by the Job Evaluation Project will be made retroactive to June 1, 1989," the newsletter read.

Verret said the $1 million is the same money promised as a "merit" increase.

"It is our (the non-academic staff's) money that they're using to rectify these inequities," he said. "It's money that should have been given to us."

Brassard plans to spend about a year in Thailand trying to forget this mess, but said she may pursue legal action upon her return.

"You give so much to the university and when you leave, they don't care," she said.

CUNASA officials were unavailable for comment.

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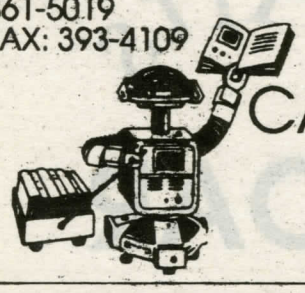

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If a change has occurred in your situation which you feel may result in an increase of your student assistance, or if you feel that you have not received your full entitlement of student assistance, please contact a financial aid officer and take note of the following revision application deadlines :

- ***MARCH 31*** **IF YOUR NOTICE OF CALCULATION IS DATED PRIOR TO MARCH 1st.**
- ***30 DAYS*** **FROM THE DATE OF YOUR NOTICE OF CALCULATION IF IT IS DATED AFTER MARCH 1st.**

For further infomation, please contact the Financial Aid Office at 2135 Mackay Room 102.

Guest Editorial

Student press: friendly watchdog

by Catherine Ford

Ms. Ford is the Associate Editor of the Calgary Herald. During her week as the editor-in-residence at Concordia's Journalism Department from Feb. 5-9, she visited the Link.

Only the method has changed in 26 years. The medium and the message remain the same.

Canada's university student press still delivers a mixture of outrage and bombast; still rails against administration; and still deals in sophomoric humour.

But today's student journalists tap away on computers, instead of battered typewriters. (Although the computers used at *the Link*, for example, are in their own way as ancient and recalcitrant as those typewriters I remember.)

Walking into *the Link*'s newsroom was a step into the familiar. Although I haven't been inside the newsroom of *The Gateway*, the University of Alberta student newspaper in 26 years, *the Link* was instantly recognizable. That a readable product emerges from chaos was surprising when I was a student, and it still is. The computer age has cleaned up the professional newsrooms across Canada — there are prohibitions from smoking to coffee-drinking, all to keep the machinery in fine fettle — but the confusion, the racket, the litter and the enthusiasm has yet to be dampened at the student level.

It is as it should be. Time enough for the organized desk, the neatly niched mind, the careful avoidance of giving offence when adulthood knocks on the door and presents its manifest of marriage, mortgage and maturity.

It is fashionable these days to talk about how conservative and careful students are. How this generation is more concerned with getting a job than getting an education.

It has become a given that classrooms are filled with anxious budding accountants and computer programmers whose lives are proceeding on a set course to an MBA degree, shirt-and-tie respectability, and a steady job.

True. But facile. We — the adults — choose to focus on the conservative face of university life, and therefore that becomes the message. Idealism and the desire to make things better are just as alive on the campus of Concordia — or any other university — as when I spent three undistinguished years skipping classes at the U of A in favour of fighting with an ancient Underwood in *The Gateway*'s newsroom.

And because the student press is still vital, I refuse to be pessimistic about the future of today's students.

Because I've heard it all before, I have a more sanguine view.

I recognize it all, from the silly to the superficial, and when an older generation — usually mine — talks in serious tones about the conservatism, the selfishness, and the utter grimness of today's universities, I smile in recognition.

It's merely history repeating itself.

In fact, given the state of student newspapers on campuses today, I'm more optimistic about the next generation of journalists in particular and graduates in general. We didn't have a choice of newspapers at the U of A. Now, a number of universities across the country, including Concordia, give students a choice.

The Link is issue-oriented; *The Concordian* more bombastic.

But both papers share a common denominator — proof that there will be a next generation of journalists to ask the questions, ferret out the scandals, analyze the bumph and hold a mirror up to their society.

And the more outrageous, the more committed and, indeed, the more demanding the student press is, the better those aspiring journalists will eventually be.

Tell that to an infuriated administration when it balks at picking up the tab for a student publication that holds administration up to ridicule. Nah, I'll tell 'em. To all of the presidents, professors and part-time carpers and critics: your student newspaper is supposed to be a thorn in your side. It is supposed to question your actions, rail against your decisions and regard you with suspicion. That is part of the educational process. That is how student journalists learn to be suspicious, learn to ask the uncomfortable questions of politicians, learn to do their job without fear or favour.

That, indeed, is how a free press is protected. How else to make the tough ethical decisions than by facing your critics? How else to learn that freedom isn't just a word but a palpable right to be fought for?

Certainly, most campus administrators, particularly when looking at the budget, will echo playwright Tom Stoppard who, when asked his views on freedom of the press, replied: "I'm with you the free press; it's the newspapers I can't stand."

The student press is as much a part of the process as going to class and writing term papers. The campus newspaper is the lab work for would-be newspaper reprters. The campus paper is supposed to be angry, obnoxious and, occasionally, wrong. As the science lab provides the place for students to make mistakes, so, too, does the student press. Time enough for a comfortable pew and a fat paycheque later.

Having spent a week as editor-in-residence of Concordia's journalism program, I'm confident that what I do for a living will pass on to another equally committed generation.

The newspaper you're holding is proof of that.

photo by John J. Berry

Catherine Ford gives pointers on acquiring a 'nose for news' during her week as editor-in-residence.

Classifieds continued from page 4

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Do you have a problem with a professor, with another student, with the University Administration, etc? Maybe our student advocates can help. CUSA, 848-7474.

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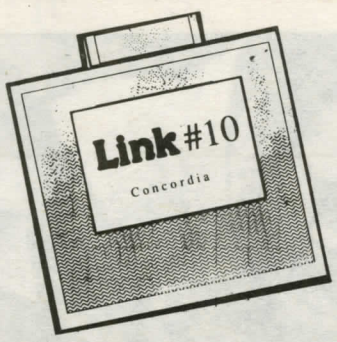
continued on page 10

Classifieds continued from page 9

Vanier Library and Loyola shuttle. Chris. 487-6771.

LOST - a black pair of suede mits (inner lining is sheep material). It was left in the 6th floor girls washroom (above the sink) on Feb 1st at 11:30am. Melanie Mark 331-2731.

Link Classifieds: this could be you!



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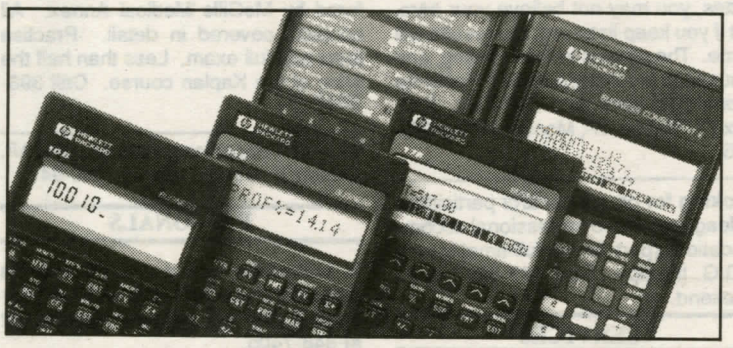

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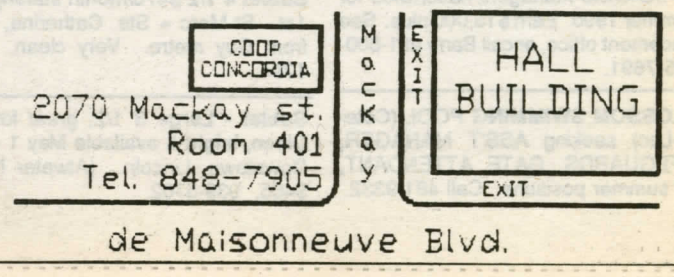


Sports*beat*

Halifax bound

by Paul Graif

The men's basketball team has achieved its season-long goal: it reached the national championships in Halifax March 16-18.

The Stingers won the OUAA eastern division playoffs this weekend by thoroughly dominating their opponents in all aspects of the game.

Concordia defeated the Bishop's Gaiters Saturday night in the final, 76-60, in a tight and exciting defensive struggle at the Loyola Gym.

The Stingers made the finals by virtue of their sound thrashing of the Ottawa Gee Gee's, 109-71. Bishop's got there by beating up on the defenseless McGill Redmen Friday night by an 85-65 score. Neither finalist came as any surprise, both teams finished the regular season atop the division with identical 15 and 3 records.

The final was billed as a classic confrontation as the teams split their season series. The fans were not to be disappointed on this night. The Stingers, led by rookie head coach John Dore, won a thriller, despite the somewhat lopsided score.

Concordia dominated under the boards, out-rebounding the Gaiters by an astronomical margin of 57 to 14. Both Nick Arvanitis and Dino Perin ripped down more rebounds than Bishop's, they had 15 each. Arvanitis and Perin also scored 19 and 17 points respectively.

The Stingers were able to come back from an early deficit of 12-2 and lead at the half by a 32-24 score. Concordia did not hit its first basket until Mike Cohee had a tip in at 13:30 to make the score 12-4.

Bishop's forged a comeback of their own in the second half after being down by as much as 11 points. They brought the score to within six by virtue of 13 second half points by Scot Wilson.

The true hero was first year guard Robert Ferguson who demonstrated that he is no longer a rookie, and is emerging as a leader by example on the court.

Coach Dore handed Ferguson the thankless task of defensing Gaiters' all-star David King who had 34 points and eight rebounds against McGill. Ferguson was stellar in his performance, limiting King to a mere eight points, while pouring in 14 of his own.

"Nobody played King like that all year, he matched him step for step all game," said Dore.

Ferguson was humble after his enormous accomplishment of holding King successfully.

"It's challenging to play a great player like David King, he said. "The coach told me before the game to go out and play the best defense of my life. The key to winning was to shut him down."

Dore was overjoyed after the win.

"Anytime you win and go to the nationals, it feels great. I give all the credit to the guys.

High scorer for the Stingers was swingman Mike Cohee with 20 points. Bishop's was led by Pierre Tibblin, who had a team high 16 points and three rebounds.

Surprisingly, Concordia did not have any bench scoring. No substitute played more than six minutes, except Ernie Rosa who had 11 boards but no points in 13 minutes on the court.

For the first time all season, Dore appeared worried. He may have panicked a little and avoided going to his bench which he has praised all season long.

In his defense, he had to go with the best he had in a game of such importance. As well, his starters were well rested, having not played in the last eight minutes against Ottawa the previous night, and none logging more than 27 minutes playing time.

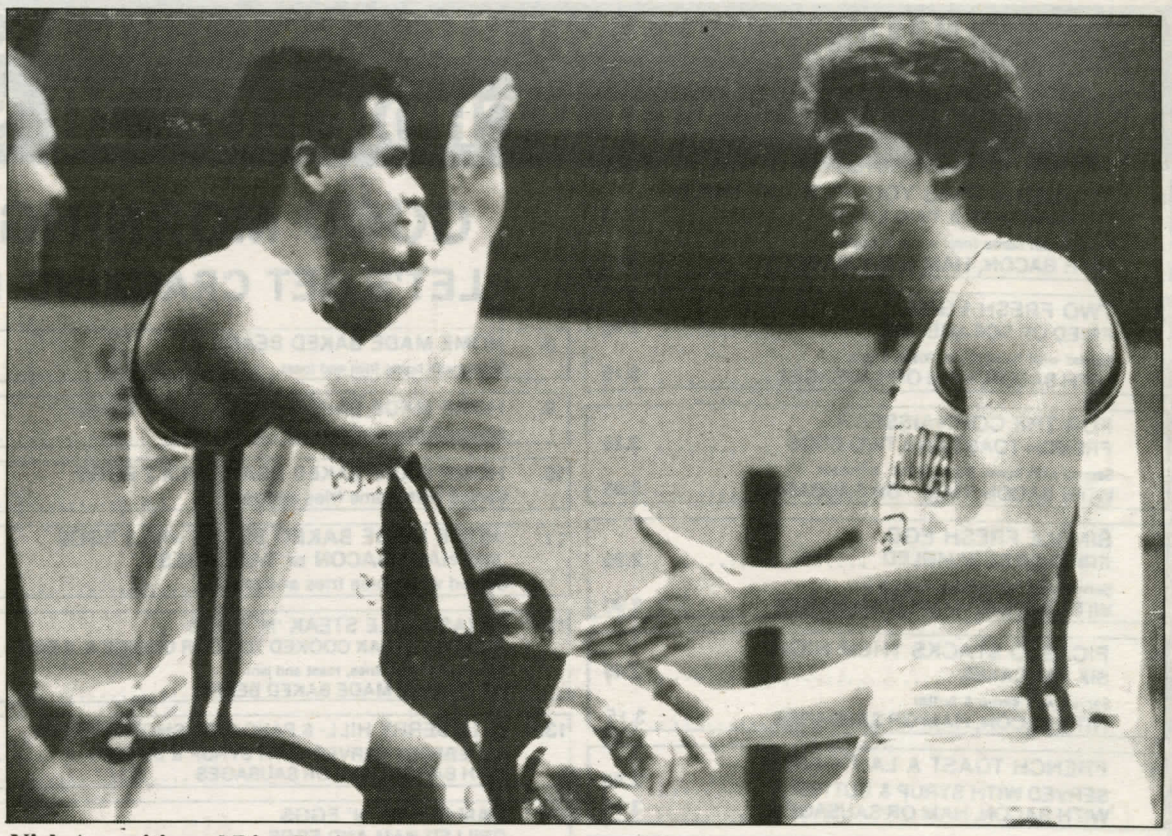
The Stingers had little trouble containing the explosive Gee Gee attack on Friday, holding all star centre Bill Shane to 17 points and five rebounds.

The game was over almost from the opening buzzer. The big blow was delivered by Ferguson when he hit an NBA three pointer with no time left on the shot clock, to send the Stingers up 11- 6 as the crowd went into a frenzy. That was it for Ottawa, as Concordia took a 15 point lead to the half.

The game was fairly boring considering the score. The fans only got riled up once when Ottawa forward Chris Lemcke was ejected for delivering a hit to Ernie Rosa after the two had exchanged some words on the previous trip down the court.

The Stingers opened the second half with a 7-0 run to make the score 55-34. The Stingers even went up by 40 points at one time, with Ian Ployart, seeing some rare playing time, hitting a lay-up to make the score 109-69.

The Stingers play for the Wilson Cup, the OUAA championships, before they head to Halifax. Concordia will play Central Division champ Toronto tonight in Toronto. If they win, they will host Guelph, the west winner, on Friday night at Loyola. Neither of these games will have any bearing on the nationals, but are sure to be great basketball all the same.



Nick Arvanitis and Dino Perin celebrate victory over Bishop's.

photo by Edmund Wong

Sports*briefs*

The women's hockey team is well on its way to winning their third QWIHL title in four years. Led by leading scorer Laura Leslie, they demolished the McGill Martlets in two straight games to reach the finals against Laval.

Leslie had two goals and three assists Thursday night, as the Stingers beat McGill 9-0 for the third consecutive game. Suzanne Lepage and Debbie Woods-Turner both had hat tricks for Concordia.

Saturday night, the Stingers wrapped up the semi-final, by once again trouncing the Martlets 7-0, led by Leslie with two goals and two assists. Lepage added two goals and an assist for the good guys.

Both goaltenders got in on the action. Sue Proser registered the shutout in the first game, with Marie Claude Roy blanking McGill in the second contest.

The finals get underway tonight at 6:50 P.M. at the Loyola arena. Unfortunately for the women, there is no format for determinig a National champion. If there were, then the Stingers would be considered as favorites.

Number one again

by Francois Amyot

The Concordia wrestlers are National Champions, but they share the honour with the University of Western Ontario Mustangs. The Stingers were crowned last weekend at the C.I.A.U. Championship at Mount Allison in N.B.

Both teams tied in the total points and the no tie-breaking rule failed to determine a sole winner. It is the sixth national title for the Stingers in the last seven years.

Individually, Rob Dawson won his fourth consecutive title in the 57kg class. He is one shy of the record set by an ex- Concordian, Pat Sullivan.

"I was really confident we'd win it all," Dawson said.

He said his goal is to reach the 1992 Barcelona Olympics. As part of the national team, Dawson must qualify in the 1991 trials to participate at the Games. He will travel to Toledo, Ohio for the World Cup at the end of this month.

Dwayne Zacharie, Anthony Merlo and Chris Villeneuve took second places in their respective categories. Brian Curwin, Mike Meekins and Tom Rebelo all took home bronze medals. Concordia had only eight qualifiers, compared to ten wrestlers from Western.

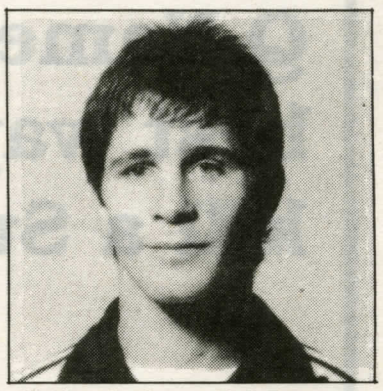
"Chris Villeneuve and Brian Curwin had to lose twenty pounds to wrestle in their class. It enabled us to win," coach Victor Zilberman said. "The coaching staff contributed to the success as well. The championship would not have been possible without them."

World Champion, Alf Wurr, from Manitoba University, and three excellent Ontarian wrestlers were not present at the nationals because of injuries.

"It was an unpredictable championship. It was difficult to win," said assistant coach Robert Moore.

Controversy surrounded Western's participation. Three members from their team didn't qualify in the Ontario division, but took the vacant categories from the injured Ontario wrestlers. With a complete unit (10 participants), Western had a better shot for the title than Concordia or Manitoba which were co-first ranked teams in the country.

Concordia is establishing a dynasty of wrestling in Canada. With all its titles, it is able to attract many young wrestlers and has a great program to develop them. The Stingers should again be a major force in wrestling next year, and for years to come.



National champ Rob Dawson

Trivia

Answers to last weeks questions.

1) Guy Lafleur
2) George Hainsworth, 22 shut outs
3) Mats Naslund, 68 assissts
4) He wore number 15.
5) Peter Statsny, Quebec Nordiques, 986 points in 675 games. Jari Kurri, Edmonton Oilers, 950 points in 676 games. Dennis Savard, Chicago Blackhawks, 933 points 676 games. For all those wondering, Mario Lemieux had 715 points in only 386 games

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1. PICASSO WARNS YOU! (IT'S TOO MUCH)
SIX PANCAKES & TWO EGGS 3.25
Served with home fries syrup & butter
WITH BACON, HAM or SAUSAGES 3.95

2. TWO FRESH EGGS
FRIED OR SCRAMBLED 2.45
Served with home fries, toast & jam
WITH BACON, HAM OR SAUSAGES 3.15

3. FOR THE CONNAISSEUR
FRENCH TOAST AND TWO EGGS 3.25
Served with home fries, syrup & butter
WITH BACON, HAM OR SAUSAGES 3.95

4. SINGLE FRESH EGG
FRIED OR SCRAMBLED 2.20
Served with home fries, toast & jam
WITH BACON, HAM OR SAUSAGES 2.90

5. PICASSO STACKS THEM HIGH
SIX PANCAKES 2.45
Served with syrup & butter
WITH BACON, HAM OR SAUSAGES 3.15

6. FRENCH TOAST A LA PICASSO
SERVED WITH SYRUP & BUTTER 2.45
WITH BACON, HAM OR SAUSAGES 3.15

7. HAVE A NOSH
BAGEL WITH CREAM CHEESE 2.45

GOOD MORNING
LET'S GET CRACKING !

8. HOME MADE BAKED BEANS
Served with home fries and toast 2.65

9. HOME MADE BAKED BEANS with 1 Wiener
Served with home fries and toast 3.20

10. HOME MADE BAKED BEANS with 2 EGGS
Served with home fries and toast 3.40

11. HOME MADE BAKED BEANS with 2 EGGS and HAM, BACON or SAUSAGES
Served with home fries and toast 4.10

12. TEXAS STYLE STEAK 'N' EGGS
PICASSO STEAK COOKED TO YOUR CHOICE & 2 EGGS .. 5.65
Served with home fries, toast and jam
WITH HOME MADE BAKED BEANS 6.35

13. BLUEBERRY HILL- 6 PANCAKES SMOTHERED IN
BLUEBERRY SERVED WITH SYRUP & BUTTER 3.20
WITH BACON, HAM OR SAUSAGES 3.90

14. HAM STEAK 'N' EGGS
GRILLED HAM AND EGGS
Served with home fries toast and jam 3.70
With home made baked beans 4.55

OMELETS

15. PLAIN OMELET LIGHT 'N' FLUFFY
Served with home fries and toast 2.95
WITH BACON, HAM or SAUSAGES 3.70

16. CHEESE OMELET
Served with home fries and toast 3.25
WITH BACON, HAM or SAUSAGES 3.95

17. HAM or MUSHROOM OMELET
Served with home fries and toast 3.70
WITH BACON, HAM or SAUSAGES 4.40

ABOVE BREAKFASTS INCLUDE JUICE & COFFEE

MON. - FRI. from 6:00 a.m. to 12:00 noon Except Holidays

18. CHILDREN'S BREAKFAST (Under 10 years)
1 Egg fried or scrambled, 1 Pancake & 1 Sausage
Home fries & hot chocolate or orange juice 2.15

19. MANAGER'S SPECIAL #1 Mon. to Fri. only (except Holidays)
1 Pancake, 2 Fried Eggs or Scrambled, Home Made Beans &
2 Sausages, Toast, Home Fries, Strawberry Jam, Coffee, Orange Juice 3.50

20. MANAGER'S SPECIAL #2 Mon. to Fri. only (except Holidays)
1 French Toast, 2 Eggs Fried or Scrambled, Ham,
Home Fries, Coffee, and Orange Juice 2.90

JUICES & BEVERAGES

OPEN 24 HOURS

Slice of Pizza **Submarine** **Lasagna** **AND**
Hamburger **Spaghetti** **Club Sandwich** **MORE!!!**

Almost Anything You Want to Eat We Have At The Best Prices

RESTAURANT SHOWBAR
1106 de Maisonneuve W.
Reservations 845-9002
OPEN: Sunday - Friday 11am -3am
Saturday 7pm -3am

PLACE DU PARC
3461 Parc Avenue
Reservations 843-7993
OPEN: Sun.- Mon. 11am - 3am

THE TAVERN
1107 St. Catherine W.
Reservations 844-6769
OPEN: Mon. - Sat. 8am - midnight

Q.Name the best way to kill a Sunday.

PEEL PUB

A) Homework.
B) Pig out.
C) Clean the house.
D) Go to Peel Pub for Sunday Happy Hour 3-7 pm.

Answer:
B & D For A Good Time On a Low Budget
Happy Hour 2 FOR 1 - Fri. 3 - 7 pm

MOST DAILY SPECIALS INCLUDE POTATOES, VEG., ROLL & BUTTER. ONLY RED BRAND MEATS ARE SERVED AT PEEL

satisfaction gauranteed or you don't pay!!

Appearing this week:
at The Showbar
"Medicine Men"

Appearing this week:
at Place Du Parc
Rhythm and blues
"Jump For Joy"